

# Wayfaring Stranger

Traditional Spiritual  
arr. Mister Tim

hmm

I am a dark  
I know dark

poor clouds way - far - ing  
will gath - er - strang - er  
round - me

The first system of the musical score for 'Wayfaring Stranger' consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with a bass line. The fourth and fifth staves are piano accompaniment lines with a bass line. The key signature is B-flat major (two flats) and the time signature is 6/8. The system begins with a double bar line and a repeat sign.

7

Trav - ling through this world of woe but there's no  
I know my way is rought and steep But gold - en

The second system of the musical score for 'Wayfaring Stranger' consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with a bass line. The fourth and fifth staves are piano accompaniment lines with a bass line. The key signature is B-flat major (two flats) and the time signature is 6/8. The system begins with a double bar line and a repeat sign.

13

sick - ness, toil or dan - ger in that bright land  
fields lie out be - fore me Where all the Saints

The third system of the musical score for 'Wayfaring Stranger' consists of five staves. The top staff is a vocal line with a melodic line and lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with a bass line. The fourth and fifth staves are piano accompaniment lines with a bass line. The key signature is B-flat major (two flats) and the time signature is 6/8. The system begins with a double bar line and a repeat sign.

19

19

to their which I go. I'm go-ing

19

to their which I go. I'm go-ing

19

to their which I go. I'm go-ing

19

to their which I go. I'm go-ing

26

26

home to see my moth-er I'm go-ing there no more to roam I'm on-ly

26

home to see my moth-er I'm go-ing there no more to roam I'm on-ly

26

home to see my moth-er I'm go-ing there no more to roam I'm on-ly

26

home to see my moth-er I'm go-ing there no more to roam I'm on-ly

26

home to see my moth-er I'm go-ing there no more to roam I'm on-ly

34

34

go-ing o-ver Jor-dan I'm on-ly go-ing o-ver home.

34

go-ing o-ver Jor-dan I'm on-ly go-ing o-ver home.

34

go-ing o-ver Jor-dan I'm on-ly go-ing o-ver home.

34

go-ing o-ver Jor-dan I'm on-ly go-ing o-ver home.

34

go-ing o-ver Jor-dan I'm on-ly go-ing o-ver home.

42

Prone to wan - der Lord I feel it prone to leave the  
I'll soon be free of earth - ly tri - als I will

52

God I love Here's my heart Lord take and seal it seal it for thy courts a - bove doh doh doh doh  
rest be - neath the sun There em - brace all of my fam - ily When my

60

doh doh doh doh dah dah I'm go - ing home to see my Fath - er I'm go - ing there  
work here is done. I'm go - ing home to see my Fath - er I'm go - ing there

I'm go - ing home to see my Fath - er I'm go - ing there

69 no more to roam  
no more to roam I'm on-ly go - - - ing o - ver Jor-dan I'm on-ly go - ing  
no more to roam  
no more to roam  
no more to roam

78 no more to roam  
o - - - ver home.  
o - - - ver home.  
o - - - ver home.  
o - - - ver home.