

I Will Survive

arr. Mister Tim
Wonder Voice 2009

S
T1
T2
B

but then I

first I was a fraid, I was pe-tri-fied kept think-ing I could ne-ver live with-out you by my side but then I

Detailed description: This system contains the first five measures of the song. It features four staves: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is one flat (B-flat) and the time signature is common time (C). The vocal parts (S, T1, T2) are mostly silent, with some notes appearing in the final measure. The bass line (B) provides the harmonic foundation with a steady eighth-note pattern.

6
6
6
6

spent so ma-ny nights think-ing how you did me wrong, and I grew strong and I learned how to get a-long!

spent so ma-ny nights think-ing how you did me wrong, and I grew strong and I learned how to get a-long!

Detailed description: This system contains measures 6 through 10. It features four staves: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The vocal parts (S, T1, T2) have lyrics and corresponding notes. The bass line (B) continues with a steady eighth-note pattern. Measure 10 includes a key signature change to two flats (B-flat and E-flat).

11
11
11
11

ah so you're back from ou-ter space I just walked in to find you here with that sad

Detailed description: This system contains measures 11 through 14. It features four staves: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The vocal parts (S, T1, T2) have lyrics and corresponding notes. The bass line (B) continues with a steady eighth-note pattern.

15
 look u-pon ___ your face I should have changed that stu-pid lock I should have made you leave your key If I'd have

18
 known for just ___ one se-cond you'd be back to bo - ther me. woah now go walk out the door ___ just turn a-round ___

18
 woah now go walk out the door ___ wu-gu-nu-ga now wow

18
 woah now go walk out the door

22
 ___ now 'cuz you're not wel-come an-y-more ___ weren't you the one ___ who tried to hurt me with good-bye ___ did you think I'd

22
 oh 'cuz you're not wel-come an-y-more ___ woah ah ___

22
 ___ 'cuz you're not wel-come an-y-more ___ ah ___

26

crum - ble did you think I'd lay down and die, oh no, not I I will sur - vive oh as

26

lay down and die, oh no, not I I will sur - vive wu - gu - nu - gu - nah oh as

26

lay down and die, oh no, not I I will sur - vive wu - gu - nu - gu - nah oh as

26

30

long as I know how to love I know I'll stay a - live I've got all my love to give I will sur - vive

30

long as I know how to love I know I'll stay a - live

30

long as I know how to love I know I'll stay a - live

30

34

I will sur - vive I will sur - vive I will sur - vive I will sur - vive

34

I will sur - vive I will sur - vive solo ala recording

34

I will sur - vive I will sur - vive I will sur - vive I will sur - vive etc.

34

38

(etc) _____

It took all the strength I had not to fall apart...

38

38

38

48

And you see me, somebody new, I'm not that chained up little person

48

48

48

56

go walk out the door _____ just turn a-round _____

go walk out the door _____ wu-gu-nu-gu now wow

go walk out the door _____

56

56

56

62

— now 'cuz you're not wel- come an- y- more — weren't you the one — who tried to

62

oh 'cuz you're not wel- come an- y- more — wow dig it wow g dow — g dow

62

— 'cuz you're not wel- come an- y- more — wow dig it wow g dow — g dow

62

62

Detailed description: This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment with a 'p' dynamic marking. The third staff is another piano accompaniment with a 'p' dynamic marking. The bottom staff is the bass line. The music is in 4/4 time and consists of three measures.

65

hurt me with good-bye — did you think I'd crum- ble did you think I'd lay down and die, oh no, not

65

wow dig it wow g dow — g dow wang g dang — g dang wang g dang — g dang lay down and die, oh no, not

65

wow dig it wow g dow — g dow wang g dang — g dang wang g dang — g dang lay down and die, oh no, not

65

65

Detailed description: This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment with a 'p' dynamic marking. The third staff is another piano accompaniment with a 'p' dynamic marking. The bottom staff is the bass line. The music is in 4/4 time and consists of three measures. A triplet of eighth notes is marked with a '3' above it in the third measure of the vocal and piano parts.

68

I I will sur- vive — oh as long as I know how to love — I know I'll stay a- live — I've got

68

I I will sur- vive — know I'll stay a- live —

68

I I will sur- vive — know I'll stay a- live —

68

68

Detailed description: This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment with a 'p' dynamic marking. The third staff is another piano accompaniment with a 'p' dynamic marking. The bottom staff is the bass line. The music is in 4/4 time and consists of three measures. The vocal line has a long note in the second measure.

72

all my live to live I've got all my love to give I will sur-vive I will sur-vive I will sur

72

72

72

72

76

76

76

76

76