

# Come Thou Fount

Robert Robinson, 1757  
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The first system of the musical score consists of six staves. The top two staves are vocal parts, both marked *mf*. The next three staves are instrumental parts for strings or woodwinds, with measure numbers 1 through 6 indicated above them. The bottom staff is the piano accompaniment, marked *mp*. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

The second system of the musical score includes lyrics and continues the instrumental and piano accompaniment. The vocal parts are marked *mf* and the piano accompaniment is marked *mp*. The lyrics are: "Come thou fount of e-v'ry bles-sing tune my heart to sing thy grace. Streams of". The system includes measure numbers 7 through 12 and features a variety of musical notations, including slurs and dynamic markings.

Come Thou Fount

Musical notation for measures 13-17. Treble clef. Measure numbers 13, 14, 15, 16, 17 are indicated above the staff.

Vocal parts for measures 13-17. Lyrics: mer - cy ne - ver cea - sing, Call for songs of loud - est praise. *f* Teach me —

Piano accompaniment for measures 13-17. Treble and bass clefs. *mf* dynamic marking.

Musical notation for measures 18-22. Treble clef. Measure numbers 18, 19, 20, 21, 22 are indicated above the staff. *mf* dynamic marking.

Vocal parts for measures 18-22. Lyrics: some me - lo - dious son - net, Sung by — fla - ming tongues a - bove; Praise the mount; I'm fixed u - pon it: rit.

Piano accompaniment for measures 18-22. Treble and bass clefs. *f* dynamic marking in measure 20, *left h.* marking, *rit.* marking, and *p* dynamic marking in measure 22.

Come Thou Fount

23 24 25 26 27

*pp* *pp* *pp*

Mount of Thy re - deem-ing love. - - - Here I raise my E - be - ne - zer, Hi - ther by thy help I'm come. And I

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Mount of Thy re - deem-ing love. - - - Here I raise my E - be - ne - zer, Hi - ther by thy help I'm come. And I

28 29 30 31 32

hope by thy good plea-sure, Safe-ly to a - rrive at home. Je - sus - - me when a stran - ger, Wan - d'ring from the throne of God. He to re - scue me from dan - ger, in - ter

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4  
33

Come Thou Fount

34 35 36 37

*f* *p*

33 34 35 36 37

posed his pre-cious blood.

*mp* solo Oh, to grace how great a debt-or dai-ly I'm con-strained to be. Let thy

hmmm

hmm

hmmm

*f* *p*

38 39 40 41 42

*pp* *pp* rit.

good-ness like a fet-ter bind my wan-d'ring heart to thee. Prone to wan-der, Lord, I feel it, prone to leave the God I love. Here's my

oooh

oooh

oooh

oooh

Here's my

Here's my

Here's my

Here's my

Come Thou Fount

43 44 46 47

*rit.*

*pp* *a tēnpro* *p*

heart, Lord, take and seal it, seal it for thy courts a - bove.

*rit.*

*rit.*

*rit.*

*rit.*

*f* *a tēnpro* *mp* *mp* *pp*

48 49 50 51

*rit.*

48 49 50 51

48 49 50 51

48 49 50 51

*rit.*

*rit.*