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*Mister Tim has created more than a dozen award-winning a cappella groups, including 2010 International Harmony Sweepstakes Champions PLUMBERS OF ROME, internet sensations MOOSEBUTTER ("Star Wars: John Williams is the Man"), and innovative beatbox ensemble MOUTH BEATS. He starred in the New York Drama Desk Award-winning theatrical a cappella show TOXIC AUDIO in Las Vegas, is a published composer, and is a talented teacher who has taught at every major a cappella festival and in countless schools and workshops.*

## **Student Topics**

*(Tailored to age/experience of students)*

**Beginning Vocal Percussion**

**Advanced Vocal Percussion**

**Bass Singing**

**Solo Singing / Vocal Mastery**

**History of Contemporary A Cappella**

**Contemporary A Cappella Listening Festival!**

**Circle Singing / Improvisation**

**A Cappella Arranging**

**Songwriting**

## **For Teachers:**

**How A Cappella Can Vitalize Your Choir Program**

**Contemporary A Cappella Style and Technique**

**Basic Sound Tech**

**Arranging, Composition, and Improvisation**

**The Teacher's A Cappella Toolbox (for teachers and music directors)**

## **Special Topics**

**Stage Dynamics I: How Not To Be Boring!**

**Stage Dynamics II: Woo-hoo! Another arc!**  
How to revolutionize your staging without losing your hot musical wonderfulness

**The College A Cappella Toolbox**

Skills and strategies to help you make more music, have more fun, and sell more tickets and CDs.

**The College A Cappella Music Director's Toolbox**

Skills and strategies to help you succeed in one of the hardest jobs in the world: music directing your college a cappella group! Group management, rehearsal planning, social rewards, conflict resolution, shooting for the stars, finding your identity, and more!

**Be better NOW**

Easy things you can do RIGHT NOW to kick your group to another level – rehearsals, performances, marketing, getting an audience...

**WHO ARE YOU? Identifying your audience, fans, and clients**

Every effective act has a definitive image. Your audience, fans, and clients will perceive you based on how you market yourselves, and accept or reject you on those terms. How have successful music acts branded themselves? How, really, do you get people to show up at your concert? What can you do to stand out from the crowd? What is your image? Who are you trying to attract? WHO ARE YOU?

## **Music Business Basics (class sequence)**

### **Sell Out!** (promotion 1)

They can't be a fan if they don't know about you! Learn basic promotional techniques, how to get the word out... and how to sell out every show starting with your next one!

### **The Promotional Toolbox** (promotion 2)

Big companies spend millions of dollars annually to get their message out. You can do it on a shoestring budget. Learn the most effective promotional techniques: the right tools for the right job!

### **Getting the Gig** (promotion 3)

Learn this truth: you only *need* what will get you the gig. The question is, what is going to get you the gig? Come talk about marketing from the ground up, guerilla marketing tactics, getting your name out, maximizing your exposure, "identifying the money," and more. Bring your press materials for quick (and positive!) public evaluation.

### **Me, Bass. You, Mortal.**

Learn to sing bass the BIGBASS™ way! Come talk about bassy stuff -- essential bass skills, exercises, skills, making bass-y noises, using your equipment for your advantage, bass cheats, bass and percussion, and more.

**Tech-appella: Using modern technology to create, perform, promote and market your a cappella music.** Technology, used correctly, will help you do *everything* better: prepare for rehearsals, get more people to concerts, produce better recordings, and become the mega-rock stars you deserve to be! *(Can include looping)*

### **Vocal Magic: Play Time with Sounds You've Never Imagined**

Jins, Johs, Dins, and Dots can only take you so far. Get ready to engage your face like never before with Mister Tim, one of the most innovative minds in vocal music. Extended vocal techniques, silly sounds that sound wicked awesome in the right context, and why you should love your spit.

### **Mouth Beats: Mastery Level Vocal Percussion for Drummers and Singers**

The founder of the innovative vocal percussion performing group and instructional video series "Mouth Beats," Mister Tim has drummed with numerous award-winning a cappella acts and worked with legendary beatboxers.

### **EAT THE MIC! Love it, touch it, taste it...**

Find joy and enlightenment through improved live performance microphone technique.

### **Embrace the Change! Using modern technology to conquer the world!**

Electronic press! The YouTube revolution! Recording for Everyone! Secrets of the Pros! The disease of amateuritis!! Lots of examples, tips, and exclamation points!!!

### **Sounds like Sound! Using the sound system to your advantage**

Whether you're rocking a full stack of speakers or humming on a karaoke machine, there are simple things you can do to sound great on a sound system. Group EQ considerations, equipment, mic choice, mic technique, speaker placement, volume consideration, tech riders, using what you've got...

### **Raise your EQ IQ!**

EQ – what is it? It is the manipulation of the fundamental acoustic properties of sound. What does that mean for you? Understanding EQ is the key to your performing, recording, and amplification success. Simple explanations of what and how, many handy diagrams, and in depth hands-on demonstrations will place the keys in your hands!

### **A Cappella Arranging**

Mister Tim is a Premier Staff Arranger with the Ultimate A Cappella Arranging Service. By listening to arrangements, talking about the structure of any good song, and creating several arrangements in the session, Tim arms students with the tools they need to create basic arrangements.

\*advanced session and one-on-one discussion available

## **A Cappella Originals... a myth?**

“A Cappella Originals... is like a comic book superhero, fighting the evil forces of bad stereotypes and their bland cover lackeys.” (Chad Bergeron, acapodcast.com)

The myth: a cappella is not about original music. The reality: all the great groups write their own music. Join Mister Tim to learn how to write amazing songs – today! Also, tools of the trade, teaching original songs to your group, recording original songs, parallels to other arts, and more!

## **The Bare Essentials: The naked truth about the size of your performance force**

**\*\*developing your sound and style by singing in solos, duets and trios\*\***

Learn to be a more confident singer by singing in small groups - as small as one! Why would you want to? When will you? What are you going to sing? Is anyone going to listen? Come find out, and learn that the more you expose yourself, the more you find yourself.

Bow chikka wow wow.

## **Mix it Up! Sound engineering, live and studio**

Everything you need to know to sound good, right now, with any sound system and in any recording situation. Tons of diagrams, handouts, and clear-enough-for-laymen explanations of sound equipment, recording technology, EQ settings, and all the deep dark secrets of the sound world.

Questions welcome!

## **Funny: it's the new Funny**

Come learn to be funny! Because you can learn how! Really! Mister Tim leads an inspiring session about humor and comedy in a cappella performance... who, what, when, where, why. Um, how, too. You'll laugh until your intestines boil forth from your gutbag!

## **History of A Cappella**

**\*\*\*If you don't know history, you are doomed \_not\_ to repeat it\*\*\***

The history of contemporary a cappella generally acknowledges Barbershop, then skips to The Nylons, Rockappella, The Bobs and Take6. What happened in the middle of the 20th Century holds the hidden keys to not just the true history of a

cappella, but to the marketing potential of a cappella. Ergo, there are plenty of 'a cappella' groups that have hit the big time, and you can replicate their model. Do you know your history?

## **Contemporary Techniques and Helps from the Classical Music Tradition**

For all the crazy percussion, hip funky grooves, and in-your-face volume of modern a cappella, we're still choral singers in the classical historical tradition. What can you learn from the world of choral music? What resources are there to help you become better... stronger... faster....? How can you make friends with those stodgy old geezers in the choral music world?

## **The Deep, Dark Secrets of A Cappelladom**

Come on... you know you want to look. All the darkest secrets of the world's best vocal groups: what equipment do they use? What's in their tech riders? Do they have record deals? Do they have an agent? Where do they get their gigs? How long do they sound check? What business model do they use? Who is really in charge? Where do they get their hair done? Where do they record? Who does their advertising? How much do they charge for gigs? How much do they get paid? How often, and how, do they rehearse?

Come on, take a look... the first time is free.

## **The Dynamic Singing Voice**

Mister Tim, the creator and music director of a dozen award-winning a cappella acts, talks about vocal variety, personal voice training, timbral variety, vocal styles, and more. Also, how comedic and improvisational elements can bring new life to your singing.